Lights, Camera, Literacy!
(Part Two)
Journal Prompts

Day:

21) **In what ways has the LCL! course made a difference in your life?**

22) **How do you feel about being back in a "Lights, Camera, Literacy!" class?**

23) **How does it feel to have a new production team?**

24) **How does the LCL! 3 x 3 Story Path help you create a better film?**

25) **How did using a shot list help you in creating step one of your film?**

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26) **How did knowing the official rules of Scrabble affect your game?**

27) **How does adding obstacles make your story more interesting?**

28) **How did adding the two words "scrutinizes" and "diversion" to your film's dialogue make a difference in your production?**

29) **How does knowing your strongest learning modality affect the way you feel about yourself?**

30) **How do symbols and metaphors add to the enjoyment of a story on film?**

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31) **How did learning new chess strategies improve your chess game?**

32) **How do you feel about the way color can be used as a metaphor?**

33) **How do you feel about your group's production so far?**

34) **How do you feel about learning etymologies of words?**

35) **How do you feel about using the LCL! 3x3 Story Path to develop a story?**

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36) **How do you feel about your skill levels in literacy and production since learning the advanced content of this course?**

37) **How do you feel about presenting your film at the film festival?**

38) **How do you feel about your collaboration skills as you prepare for the film festival?**

39) **How do you feel about speaking to an audience at the film festival?**

40) **How do you feel about having been in the "LCL! Part Two" course?**
              Do you see this as an end or as a beginning?